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# Trumpet Pedagogy By David Hickman

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#### **You Are Only As Good As Your Last Breath: Improving Brass ...**

You Are Only As Good As Your Last Breath: Improving Brass Pedagogy Marc Reed, DMA Director of Brass Studies Fort Lewis College Reed holds a Doctor of Musical Arts Degree in Trumpet Performance and Brass Pedagogy from Hickman, David Trumpet ...

#### **Trumpet Pedal Tones: Their History and Pedagogical Uses**

Trumpet Pedal Tones: Their History and Pedagogical Uses by Malachy Rodriguez A Research Paper Presented in Partial Fulfillment of the Requirements for the Degree Doctor of Musical Arts Approved April 2014 by the Graduate Supervisory Committee: David Hickman, Chair Wayne Bailey Gary Hill Amy Holbrook ARIZONA STATE UNIVERSITY April 2014

#### **Suggested list of trumpet repertoire - Aaron Hodgson**

Western University Trumpet Studio Page 1 of 15 Suggested list of trumpet repertoire Last revised: August 24, 2014 Students are encouraged, in consultation with their teacher, to use this list to help select repertoire of appropriate difficulty for juries and recitals This list is not exhaustive, and

#### **The Brass Gym: A Comprehensive Daily Workout for Brass ...**

pages Sound the Trumpet: How to Blow Your Own Horn is packed with information no trumpet player should be without In addition to information on acquiring basic skills like lip slurs Trumpet pedagogy a compendium of modern teaching techniques, David Hickman, 2006, Trumpet, 503 pages

## Trumpet Building Blocks

A great reference for mouthpiece design and selection is David Hickman's Trumpet Pedagogy Accessories—you'll need a metronome, a tuner, a good recording device, a computer "studio"—where you can practice with recordings and other types of accompaniments

## A Scientific Characterization of Trumpet Mouthpiece Forces ...

A SCIENTIFIC CHARACTERIZATION OF TRUMPET MOUTHPIECE FORCES IN THE CONTEXT OF PEDAGOGICAL BRASS LITERATURE James Ford III, BM, trumpet pedagogy Vincent Cichowicz, Vincent DiMartino, Armando Ghitalla, Bryan Goff, David Hickman, Stephen Jones, William Pfund, John Rommel, Michael Sachs, and Britton Theurer<sup>37</sup>

## University of Kentucky UKnowledge

"A PERFORMER'S GUIDE TO WORKS FOR TRUMPET AND SYNTHESIZER BY MEG BOWLES" The trumpet and electronics genre of music has been in existence since 1965 While various dissertations have discussed other composers and their works in this field, there is still a need for a treatise exploring appropriate performance practice for the

## Trumpet - Don Wright Faculty of Music

Trumpet Undergraduate jury requirements University of Western Ontario Don Wright Faculty of Music Hickman, David Trumpet Pedagogy Hickman Music Editions, 2006 Grade II: Preparatory works Composer (last) (initial) Title Barrat C Cantilena Ghidoni A Bleu Nocturne Ghidoni (arr) A

## PEDAGOGICAL METHODS OF VINCENT CICHOWICZ

PEDAGOGICAL METHODS OF VINCENT CICHOWICZ AS WITNESSED BY LARRY BLACK, 1964-1966: A CASE STUDY by Barbara Butler, Charles Geyer, David Hickman, and Eric Yates—I would not know enough to admire the work of a master teacher, nor aspire to Cichowicz's pedagogy depends primarily upon his students for 2

## TRUMPET STUDIO INSTRUCTION Dr. Carolyn Sanders B209 ...

1 Increase trumpet performance skills in terms of sound production, breath support, embouchures, tonguing, flexibility, endurance, strength, and finger facility 2 Gain familiarity with the musical and pedagogical literature associated with the trumpet 3 Acquire familiarity and understanding of the basics of brass pedagogy 4

## Brian Shook, Trumpet - Symphony of Southeast Texas

A: My older brother played the trumpet and like every other younger brother, I wanted to do whatever he did The summer before my 5th grade year I started tooting around on his trumpet, chomping at the bit to get start-ed once school commenced My first band director, Mr Mark Taylor, was also a trumpet player and he gave me lessons

## Flexus: Trumpet Calisthenics for the Modern Improvisor ...

devoted to trumpet players who left their homeland to make a career in another country Specifically, it focuses on German musicians Wilhelm Wurm, Willy Brandt Flexus: Trumpet Calisthenics for the Modern Improvisor pdf 2006 a compendium of modern teaching techniques Trumpet pedagogy Trumpet David Hickman 503 pages STANFORD:36105128325128

## Coming Back from Injury and Injury Avoidance

Coming Back from Injury and Injury Avoidance (one person's journey) Alan Siebert Injuries are not all that uncommon for brass players, particularly trumpet and horn players As a teacher, Hickman, David: Trumpet Pedagogy: A Compendium of Modern Teaching Techniques, Hickman

## You Are Only As Good As Your Last Breath: Improving Brass ...

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You Are Only As Good As Your Last Breath: Improving Brass Pedagogy Marc Reed, DMA Reed holds a Doctor of Musical Arts Degree in Trumpet Performance and Brass Pedagogy from the Hickman, David Trumpet Pedagogy: A Compendium of Modern Teaching Techniques

### **David Hickman - Windsong Press**

David Hickman David Hickman is considered one of the world's pre-eminent trumpet virtuosos and has performed over 2,000 solo appearances around the world as a recitalist and guest soloist with nearly 500 different orchestras His tours have taken him to Japan, ...

### **DMA Reading Guide - San Jose State University**

TRUMPET READING GUIDE SAN JOSÉ STATE UNIVERSITY The books and journals listed below are just a few of those very useful to the Hickman, David Trumpet Pedagogy Chandler: Hickman Music Editions, 2006 Johnson, Keith The Art of Trumpet Playing Denton, TX: Gore Publishing, 1981

### **Alfredo Casella's Serenata, op. 46, A Performance Guide ...**

chamber repertoire employing the trumpet In David Hickman's Trumpet Pedagogy, the Serenata op 46 is mentioned briefly in the repertoire section under chamber music<sup>17</sup> In Jeffrey Work's article "Repertoire for Trumpet in Mixed Ensembles" the Serenata op !!!!! 14 Boone,160 15 Casella, 43

### **University of Denver Digital Commons @ DU**

Hanson, Frank E "Trumpet Timber: A Comparative Investigation of the Tone Quality of Two Professional C Trumpets" DMA diss, Th e Ohio State University, 1988 This dissertation goes into extensive depth on both a spectral analysis of tones as well as seeking opinions from four of the most well-known orchestral trumpet players of the time The

### **The Teaching of Vincent Cichowicz - Midwest Clinic**

The Teaching of Vincent Cichowicz (Extracted from Back to Basics for Trumpeters a book by Luis Loubriel) His primary trumpet teachers were David Hickman and Vincent Cichowicz with additional studies from Arnold Jacobs, Ray one of North Americas foremost experts in brass pedagogy and member of the Chicago Symphony Orchestra for 23 years,